## Ralph de Rijke - CV (2024)



Wilhelmus Roelof (Ralph) de Rijke
Rietwijkerstraat 30-III, 1059 XA Amsterdam
Dutch / English (born in the UK of Dutch parents)
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2006 - present: freelance (sworn) Dutch to English translator
1986 - present: freelance musician (saxophone, mandolin, drums, voice)
2003 - 2006: Head of Tech (Waag Society, Amsterdam)
1999 - 2003: Linux System Admistrator (Sonera, Mediamatic)
<b>1993 - 1999: Head of English translation</b> , Taalcentrum-VU, <i>VU</i> University
Amsterdam. Also built the company's first computer networking environment
(Windows/Apple Mac)

PROFESSIONAL	
summary:	<ul> <li>- 35 years' active salaried and freelance Dutch to English translation in a wide range of subject areas (including science, technology, health, medicine, ICT, film, fashion, exhibitions, education, music, photography, architecture, history, and philosophy)</li> <li>- 38 years' active experience in professional music performance including creating and leading groups, solo performance, composition and arrangement</li> <li>- excellent communication skills; confident language, wide-ranging practical experience, numerous active interests</li> </ul>
EDUCATION	
tertiary:	<b>1977 – 1981</b> : BSc. Hons. (2.1) in Environmental Sciences, University of East Anglia, UK
ACCREDITATION	
translation:	1998: inducted as sworn translator from Dutch to English, Amsterdam, NL
	<b>2011</b> : admitted to the Register of Sworn Interpreters and Translators of the Bureau Wbtv
LANGUAGES	
native:	English, Dutch
fluent:	French
working:	German, Spanish, Italian, Portuguese
SKILLS	
vocational:	insight, enthusiasm, energy, organization, communication
licenced:	car and motorbike driver, KVB1 (skipper), sworn translator
life:	languages, music (saxophone, piano, mandolin, guitar, bass, percussion, voice)
useful:	design, construction, repair, creative problem-solving
OTHER	
interests:	science & technology, the marine environment, Open Source, industrial archaeology, history, natural history, politics, psychology, architecture, music, theatre, dance, improv, linguistics, travel